

The Cooler Months (Tested: 19:00:53)

Patrice Wills <mail@edm.patricewills.com>

via amazonses.com

Tue 13-Aug-24 7:01 PM

To:Patrice Wills wills <patricewills@outlook.com>

Patrice Wills

Thanks for allowing me to pop into your inbox.

So this little introvert survived her solo exhibition in May, and is now nestled in front of the fire, down the coast on Jerrinja Wandi Wandian country surrounded by the sea and pondering what's next as I take in the daily moods of the ocean and the sky. Myself, and hence my work, is inseparable from my surrounding environment: so that's an indication of what is currently brewing in my studio.

In the meantime

Pro Hart Outback Art Prize

*Broken Hill City Art Gallery
404/408 Argent Street Broken Hill,
New South Wales 2880
08 8080 3444
artgallery@brokenhill.nsw.gov.au*

I am thrilled to be one of 36 artists selected for the prestigious 'Pro Hart Outback Art Prize' in Broken Hill with my painting 'Roomy and Full'. It is the perfect curation for one of my Sonder paintings to hang. The exhibition is showing until October 27



Roomy and Full

Oil on poly framed 93 x 63cm

\$1800

"Time spent in expansive and rich desert country leaves me feeling expanded and open, fulfilled and complete. The juxtaposition becomes more apparent whilst painting such a landscape. There is so much to respond to, colour, texture, ever-changing forms across space, and whilst painting the outback I am unpacking, maintaining and nurturing my relationship with that country."

Smallacombe Portrait Prize

*Gallery One - Torrens Street,
Mitcham SA 5062*

(08) 8272 4504

office@galleryone.org.au

A new work from my studio is off to Mitcham in South Australia, selected for Gallery One's self portrait prize. The exhibition is on until Sept 25th.



Incoming

60 x 60cm

Oil on poly (framed)

\$950

The natural world is a source of inspiration and pulse of my creativity. Imagery, words, and sensations move into and around the body igniting the spark of developing paintings. Currently in my practice I am looking to the seas and skies and experimenting with whatever is incoming. The mood of the surrounding environment becomes inseparable from the figure.

Regional Landscape Prize

Corner Store Gallery

382 Summer St, Orange NSW 2800

0448 246 209

Yep, I'm a regional artist now and I just love it. It is so affirming to be included in this bi annual landscape

cornerstoregallery@outlook.com

prize amidst a stellar line up. The exhibition is on until December 9th.



New Day

50 x 40cm

Oil on linen

\$900

The painting 'New Day' is in response to hiking the Larapinta trail. The activity of walking through desert country unshackles the ego to magnify humility, new perspectives, empathy and compassion, and brings attention to the immense value of every part of life. This painting brims with optimism and spirit.

South Coast Arts

To connect, and also to give back to my new coastal community, I have become a board member of South Coast Arts, a regional arts development organisation (RADO) funded by Create NSW, local Councils and supported by peak regional arts body, Regional Arts NSW, servicing the creative communities of Shellharbour, Kiama and the Shoalhaven. You can find more information about the great work that they do here:

<https://southcoastarts.org.au>

In the Stockroom

I have a selection of works including a few faves from my recent exhibition available on my website in the online stockroom. The curation of the stockroom changes regularly so pop in from time to time to see whats up.

Fear-Less

Pseudonym Gallery
7 Robert St. Wickham. NSW 2293
0411 915 200
info@psuedonymgallery.com

This work 'Threshold' has been curated into the inaugural exhibition at the new Pseudonym gallery In Newcastle. They have put together an exhibition around the concept of Fear-Less. The exhibition is showing from August 24 to Sept 14.



"An ethereal figure crosses the threshold. There is a sense of vulnerability but also courage as she passes from yesterday to today, from the known to the unknown. She is moving forward, fearless. Or is acting fearless i.e.: risk-taking, exploring new directions, choosing adventure, love, creativity, honesty, about being scared, but doing it anyway."

Until next time

Patrice

Patrice Wills

[she/her]

patricewills@outlook.com

<https://patricewills.com/>

[@mythinkingheart](#)

+61 431161933

I acknowledge Aboriginal and Torres Strait Islanders as the Traditional Owners of the land and waters on which I live, and pay respect to Elders, past, present and Emerging. Sovereignty has never been ceded..

This email is intended for patricewills@outlook.com
If you no longer wish to receive these emails you can [Unsubscribe](#)
Copyright 2024