

NEW GROUND



DANIELA CRISTALLO

KAREN NORTHEY

ALEXANDRA PLIM

FLEUR STEVENSON

PATRICE WILLS

An exhibition of five painters who respond to the land as a foundation for all action and feeling, leading to work that continually explores fresh perspectives.

Catalogue release Saturday 31st July 2021

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DANIELA CRISTALLO



Daniela is an abstract painter who lives and works from her home studio in Sydney. She predominately works with acrylic and oil stick on canvas and board, with a long time interest in drawing, with mixed media on paper.

Daniela is known for her richly textured paintings that are inspired by the Australian landscape which strongly draw upon her plein air studies. Back in the studio, she explores these places with deeper meditations using the materiality of paint to allow these original forms to be met in a more primal and inventive way. Her connection to the many places travelled and experienced attempts to convey an intimate subjectivity that emotionally evokes a sense of place through the language of colour, mark texture and mood.

“Through my most recent trip into Guringai Country, Barrington Tops National Park NSW, comes this new body of work which responds to a land born from ancient volcano. I draw upon its unique reflective river pools,, deep rugged rainforest tracks and diverse range of sub tropical wilderness. My work explores the nature of memory and place, through new found conversations between the controlled and incidental; between intuitive and premeditated markings from the tactile footprint of this land. I attempt to move my way into ‘New Ground’, connecting and mapping places of significant importance through my immediate and instinctive response to the raw wilderness of this ancient rainforest known to be millions of years old.”

Daniela holds a Advanced Diploma of Fine Arts- Painting from Southern Sydney Arts College. A finalist in Blacktown City Art Prize, Hawkesbury Art Prize, Korea-Australia Arts Foundation KAAF Art Prize, The Little Things Art prize, Lethbridge 20000 smalls Art Prize, Hunters Hill Art Prize and the Contemporary Art Prize WINNER of Fairfield Art Prize. Daniela's work is exhibited regularly and accrued in private collections both nationally and internationally.

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@danielacristalloartist

If you have any questions, or you would like to purchase an artwork please email Daniela at danielacristallo@gmail.com

ARTWORKS- DANIELA CRISTALLO



River Walk and Swimming Reflections, 2021
76 x 76 cm
Acrylic and aerosol on canvas
\$1,620



Rocky River Crossing, 2021
48 x 64 cm
Acrylic and aerosol on canvas,
Framed.
\$1050



Woodlands of Ancient Rainforest, 2021
48 x 64 cm
Acrylic and aerosol on canvas,
Framed.
\$1050



Girriwa Track, 2021
30 x 30 cm
Acrylic and aerosol on canvas
\$410



Buraga Swamp, 2021
30 x 30 cm
Acrylic and aerosol on canvas
\$410



White Rock over River Gorge, 2021
30 x 30 cm
Acrylic and aerosol on canvas
\$410



Fern Tree Creek, 2021
30 x 30 cm
Acrylic and aerosol on canvas
\$410

If you have any questions, or you would like to purchase an artwork please email Daniela at danielacristallo@gmail.com

KAREN NORTHEY



Karen Northey is an abstract artist based in Brisbane Australia. Working primarily in acrylic on canvas, she describes her painting as a purely instinctive process that is constantly evolving and changing.

“I am in love with the process of turning feelings into form and the sense of freedom this creates. It is this feeling I seek to convey through my art with the hope it will resonate with the viewer in relation to their own personal experience or desire for freedom”

Karen is particularly inspired by travel because it creates the feeling of complete freedom she aspires to communicate through her art.

Expanding on her 'line work' style, Karen's latest body of work has focused on exploring the feeling of freedom as expressed through flowing lines, colour and predominantly bird imagery and symbolism.

www.karennorthey.com.au
@karennortheyart

If you have any questions, or you would like to purchase an artwork please email Karen at karen.northey@outlook.com

ARTWORKS- KAREN NORTHEY



Nightscape
Acrylic on gallery wrapped canvas
41cm x 41cm
\$410



Nurture
Acrylic on gallery wrapped canvas
30.5 x 30.5 cm
\$310



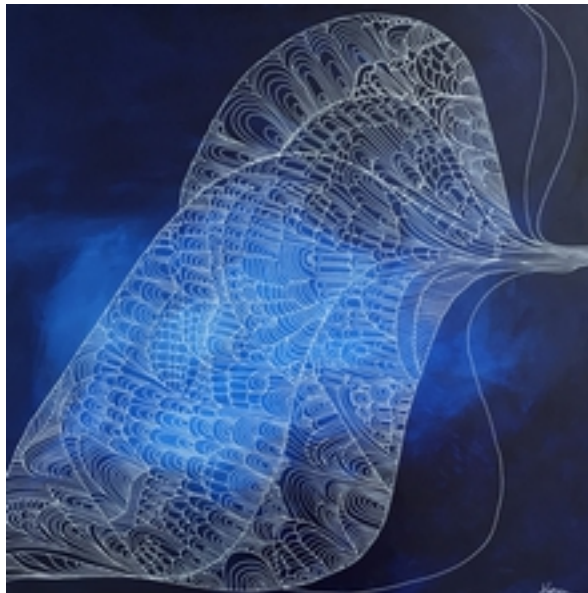
Phosphorescence
Acrylic on gallery wrapped canvas
30.5 x 30.5 cm
\$310



Reflection
Acrylic on gallery wrapped canvas
30.5 x 30.5 cm
\$310



Gone Fishing
Acrylic on gallery wrapped canvas
41 x 41 cm
\$410



Side by Side
Acrylic on canvas
41 x 41 cm
\$410

ALEXANDRA PLIM



Alexandra is a Sydney based artist working from her home studio in Lewisham. Her energetic and intuitive works, use colour, texture and bold marks, to evoke the drama and movement of our diverse Australian landscape.

In addition to being an artist, Alexandra is also a professionally trained actor. “My performance training and experience continues to influence and energise my artistic practise. I am addicted to the irreverent process of creating a painting. Much like rehearsing a play or improvising on stage, painting requires me to be in the moment.”

In my practise I always hope to be forging new ground. This year has been a bit of a challenge, so I'm happy to be forging any kind ground at all! New or old. In this series

I enjoyed experimenting with varying my mark and different colour palettes, whilst completing Tonee Messiah's 'Sustain Your Painting Practise' course online via National Art School. The work that developed got me out of my comfort zone and creating slightly looser work but still with a landscape feel. I truly love these works for their simplicity and warmth.

Alexandra's work is collected Australia wide and internationally. Her work has been selected as a finalist for the Fisher's Ghost Art Prize 2020, Greenway Art Prize 2019 and 2020, Kennedy Art Prize 2019, Hornsby Art Prize 2018, Hunters Hill Art Prize 2018, Little Things Art Prize 2018. Alexandra has held three solo exhibition in Sydney 2018, 2019, 2020. Her work is exhibited in several Australian galleries including The Wellington Gallery, Twenty Twenty Six, The Moree Gallery, The Corner Store Gallery and Fenton and Fenton in Melbourne.

www.alexandraplim.com

@alexandraplim

If you have any questions, or you would like to purchase an artwork please email Alexandra at alexandraplim@gmail.com

ARTWORKS- ALEXANDRA PLIM



Snow Mountains

Acrylic and mixed media on stretched canvas

Framed in Tasmanian Oak

124 x 124cm

\$3200



Birds Eye View- Diptych
Acrylic and mixed media on stretched canvas
Framed separately in Tasmanian Oak
94 x 94 cm each
\$3400



Snowy Sunny
Acrylic on stretched canvas
30 x 30cm
Framed in Tasmanian Oak
\$480



Hint of Spring
Acrylic on stretched canvas
30 x 30cm
Framed in Tasmanian Oak
\$480



Bush Sketch
Acrylic on stretched canvas
30 x 30cm
Framed in Tasmanian Oak
\$480

If you have any questions, or you would like to purchase an artwork please email
Alexandra at alexandraplim@gmail.com

FLEUR STEVENSON



Fleur Stevenson is an emerging artist, originating from New Zealand now based in her studio in Rozelle. Fleur draws the inspiration for her work from textures and forms found in nature and life.

Working with acrylic and spray paint on canvas and paper, Fleur's paintings explore the negative spaces between (permanent and temporary) objects and forms. Areas of the abstracted subjects are both blurred and detailed, encouraging the viewer to move around the work and complete the narrative.

"The recent COVID restrictions limited my practise to my studio, rather than venturing out into landscapes and I took the opportunity to work into the self reflective nature of being in lockdown and develop a series of portraits.

In response to the theme New Ground, this series of works is not only a shift in subject matter, but a new way of discovering how I form connections if I'm not painting from life. The ritual of drawing and jotting down ideas in my journal, discovering new places with family and treasured jaunts around the countryside and visiting galleries with art buddies."

In her work Fleur hopes to convey both the strength of connection to a figure captured in a moment, contrasted with the sense of detachment or separation by being floated on a stark background.

Recently Fleur's work "The Last Night" was selected as a finalist in the 2021 Adelaide Perry Prize for Drawing, (judged by Lindy Lee) and also the Parkin Drawing Prize 2021 in New Zealand (judged by Dr Sarah Farrar, Head of Curatorial and Exhibitions at Auckland Art Gallery Toi o Tāmaki).

www.fleurstevenson.com

@Fleur_Stevenson_

If you have any questions, or you would like to purchase an artwork please email Fleur at fleurstevenson@hotmail.com.au

ARTWORKS- FLEUR STEVENSON



Minty's Hat
Acrylic & spray paint on canvas
30 x 30 x 3.8 cm
\$550



Me and You
Acrylic & spray paint on canvas
30 x 30 x 3.8 cm
\$550



Holiday Walking
Acrylic & spray paint on canvas
30 x 30 x 3.8 cm
\$550



A Sunset of Ideas
Acrylic & spray paint on canvas
30 x 30 x 3.8 cm
\$550

If you have any questions, or you would like to purchase an artwork please email Fleur at fleurstevenson@hotmail.com.au

PATRICE WILLS



Patrice paints her connection to people and places resulting in emotive moody work that aims to capture all that has been seen and felt. Her work is an exploration of the psyche's relationship to place, through the interconnectedness of the figure and the landscape. Patrice draws upon plein air studies of wild Australian landscapes that become inseparable from the reality of being human.

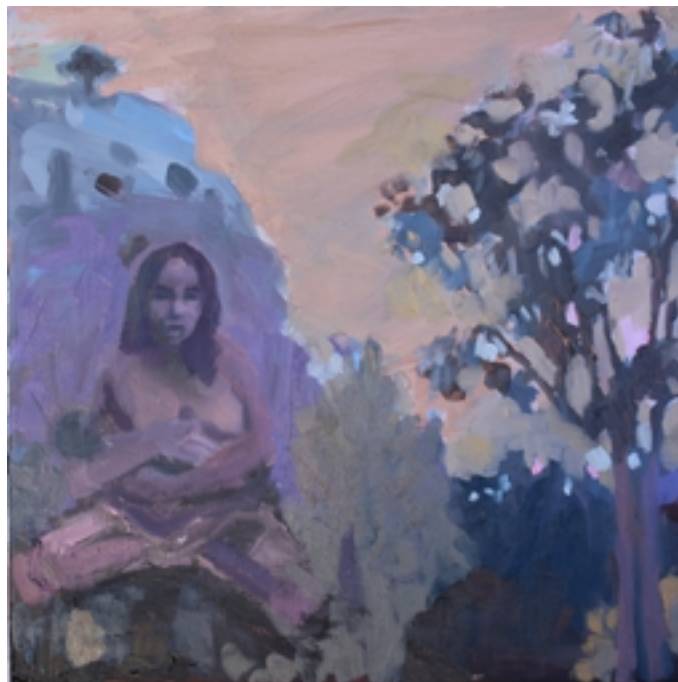
'New Ground' presents a body of work that emerged from time spent on Wiradjuri country in the central west of NSW. Patrice worked en plein air and then informed by field studies responded to the landscape and history of the area to explore issues of identity, displacement, and mortality, through the imagery of women and children.

Patrice has an extensive professional background working and training in the realms of visual arts, education, and health, traversing work in public arts programming and her own artistic practice. Patrice brings this life experience to her work which reflects and explores the human condition and spirit, utilizing painterly materiality to fuse the figurative and the abstract. Patrice's work is exhibited regularly, and frequently selected as a finalist in art awards and accrued in private and public collections.

www.patricewills.com
[@mythinkingheart](https://www.instagram.com/mythinkingheart)

If you have any further questions, or you would like to purchase an artwork please email Patrice at patricewills@outlook.com

ARTWORKS- PATRICE WILLS



Begged the Sky
30 x 30cm
Oil on linen
\$460



Child of Mine
40 x 40 cm
Oil on wood
\$480



Seeking
30 x 30 cm
Oil on canvas
\$420



Fossicking
30 x 30 cm
Oil on canvas
\$420



Searching
30 x 30 cm
Oil on canvas
\$420



End Game
50 x 40 cm
Oil on linen
\$680



New Ground
50 x 40 cm
Oil on wood
\$680



Here Now
40 x 50 cm
Oil on linen
\$680



Love Looks Like
30 x 30cm
Oil on linen
\$460



She Said
50 x 40 cm
Oil on linen
\$680

If you have any further questions, or you would like to purchase an artwork please email Patrice at patricewills@outlook.com