



AUSTRALIA



PAKISTAN

Presents

# Women in Colour

INTERNATIONAL  
WOMEN'S DAY

**ART EXHIBITION**

2 0 2 1

CURATED BY

**RAFI RIAZ**  
(PAKISTAN)

**AZLIN ALI**  
(AUSTRALIA)

# Women in Colour

It was quite certain that 2020 was a year that surprised us all. We've never dreamt of being locked up or being afraid of going out. We worry for our safety and the safety of our loved ones. We were told how to dress, how to move and where to stand. Decisions were made for us. And we obliged. COVID-19 became a lifestyle. A new norm for all of us.

Whether we realize it or not, some of us have been living this way. Our new norm was the only lifestyle they knew. However, things have come to light. Women took charge. Women flourished. They have since bloomed into the most colourful of colours.

Here at Gallery One62 in collaboration with Art One62, Karachi, we celebrate women as the powerful yet delicate beings as they are. We appreciate the colours that they have shone through. Covid-19 has forced us to shut doors for almost a year. What better way to come back stronger together celebrating women with all their colours and stories to tell.

"At the end of the day, we can endure much more than we think we can."  
Frida Kahlo

# Ethne Benn



began her art career as a representational artist, working in oils, and was featured in galleries in her native Johannesburg, South Africa. After immigrating to Australia in 2008, Ethne began her meaningful journey into abstraction.

This move influenced a more realistic work and after striving to paint more freely and spontaneously with the influence of mark-making in her work, it has allowed Ethne to introduce more intuitive accents into her artworks. It has also taken Ethne on an evocative and emotional journey into expressive figurative paintings.

Ethne was a finalist in the KAAF art Prize and in Art in the Hills Art Prize.

## La Belle Vie



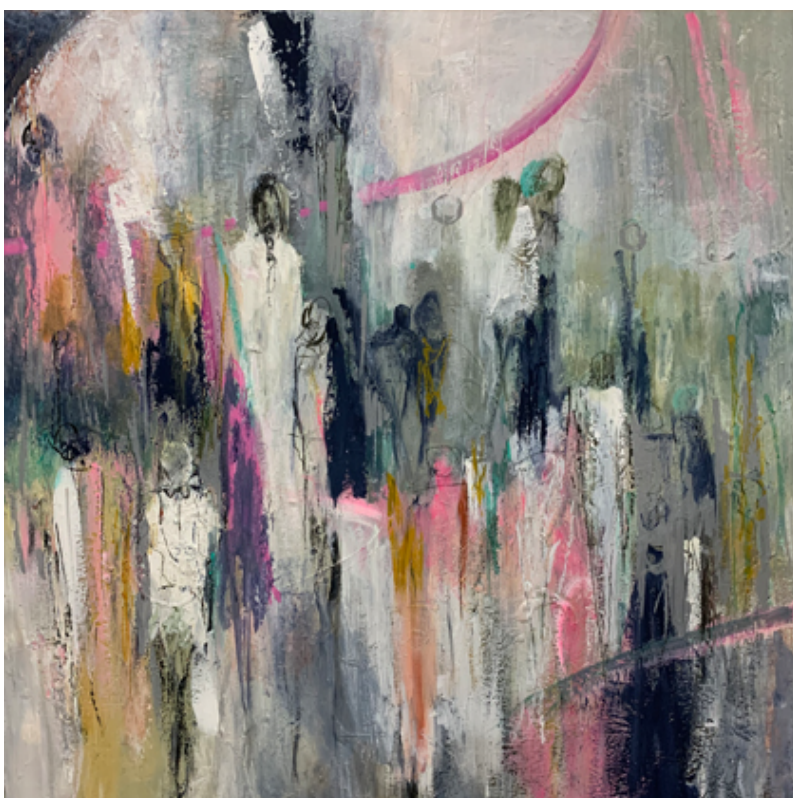
Acrylic and Acrylic inks. 94 X 94cm \$1850.

# Garden Party



Acrylic 34 X 34cm \$480

# The Woman in Me



Acrylic and Acrylic inks. 85 X 127cm \$2400

# Patrice Wills

paints her connection to people and places resulting in emotive moody work that aims to capture all that has been seen and felt. The work is an exploration of the psyche's relationship to place, through the interconnectedness of the figure and the landscape. Patrice draws upon plein air studies of wild Australian landscapes that become inseparable from the reality of being human.



Patrice has an extensive professional background working and training in the realms of visual arts, education, and health, traversing work in public arts programming and her own artistic practice. Patrice brings this life experience to her work which reflects and explores the human condition and spirit, utilizing painterly materiality to fuse the figurative and the abstract. Patrice's work is exhibited regularly, and frequently selected as a finalist in art awards and accrued in private and public collections.

## When I Grow Up



Oil on deep edge stretched Italian linen 40 x 50cm \$650

# As the Past Pulls Away



Oil on deep edge stretched Italian linen 40 x 50cm \$650

# Deep Time



Oil on deep edge stretched Italian linen 40 x 50cm \$650

# Shaista Momin

Name: Shaista Momin

Father's Name: Answer Shaor ( Poet )

Mentor : Iqbal Mehdi and Momin Khan ( Husband )

10 years experience of illustration



My inspiration is woman .I always saw a great strength in women who tolerated the pain while still smiling. In my opinion, a woman is nature's most beautiful and complete creation. In my paintings, the elements seen with the women are in a way related to or, a symbol of freedom of speech and the desire to be free

## Parwaz 1



Acrylic on Canvas, 40 x 40cm Price: \$350 Print: \$150

## Singhar 2

Acrylic on Canvas, 36 x 61cm  
Price Original: \$450 Print: \$150



## Singhar 3

Acrylic on Canvas, 36 x 61cm  
Price Original: \$450 Print: \$150





# Parwaz 2



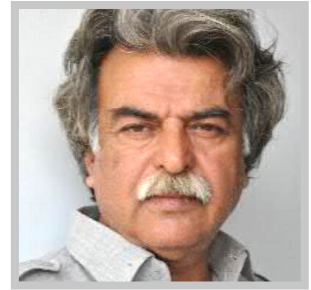
Acrylic on Canvas, 41 x 51 Price Original: \$450 Print: \$150

# Singhar 1



Acrylic on Canvas, 46 x 61cm Price Original: \$450 Print: \$150

# Maqbool Ahmed



is a master at sensitively portraying the personal struggles of women, by setting them amidst surreal, dream-like sequences which slice through their socio-cultural dilemmas, creating a clash of their dreams and aspirations with the reality of suppressed lives. Women characters are soft, feminine; lightly dressed and faceless forms show their vulnerability, yet these women are aware that these feelings are mere reflections in a mirror - portraying its unrealised or unacknowledged status.

The casually elegant faceless female characters make statements through their silence, engaging viewers in a dialogue. The women in these paintings are connected with each other in an unseen thread, a deep feeling which only they share.

Maqbool Ahmed has created a visual storyboard of female existentialism by capturing the emotional upheavals of women. Through brilliance of colours, light and shade, Ahmed transforms the canvas to a translucent and transparent quality.

Soft feminine forms depict varied strains of female sensibilities and the existential struggles engulfing the lives of women. These are luminous, delicate pieces with a universal appeal. Each painting has a detained composition harmonious to the reflections and refractions of the artist's thoughts.

## Abstract Figure 1



Pastel on Paper, 25 x 33cm Price Original: \$260 Print: \$120

# Abstract Figure 2



Oil on Cardboard, 48 x 18cm Price Original: \$240 Print: \$120

## Abstract Figure 3



Oil on Cardboard, 28x 38cm Price Original: \$320 Print: \$120

## Abstract Figure 4



Oil on Cardboard, 30 x 46cm Price Original: \$380 Print: \$120

# Bandah Ali

I have start doodling at the age of 9 and from the beginning I have focused to draw our culture & portraits, landscapes, and all life around me.

My main focus is THARI women and Sindhi cultural life. I am trying to paint and express her (THAR'S WOMEN) life and have always been trying to focus moods and face expressions of women. My work depicts my life style and culture.

Rajasthani outfit of Thari women always fascinated me. Expressing their happy moments, moods, smile and colors give me joy. I have worked in all mediums and currently I am working on women series "Colors of Life".



## Rangeen 1



Acrylic on Canvas, 61 x 46cm Price: \$500

## Rangeen 2



Acrylic on Canvas, 91 x 61cm Price: \$850

## Rangeen 3



Acrylic on Canvas, 91 x 61cm Price: \$850

# Rangeen 4



Acrylic on Canvas, 61 x 46cm Price: \$500

# Rangeen 5



Acrylic on Canvas, 61 x 46cm Price: \$500

# Rangeen 6



Acrylic on Canvas, 61 x 46cm Price: \$500

# Syed A Irfan Mobile

A name that hardly needs any more recognition in concern with Miniature Art of Pakistan. An artist whose scales are small but scopes are certainly very big. Syed A .Irfan is undoubtedly a modern master and a true identity of Pakistan.



Syed A Irfan is a self-taught artist. He was born on 26th May, 1985 in Karachi. He developed the passion of miniature painting, when he visited with his family at Lahore Museum in 1997. There he saw miniature paintings and started trying miniature art with the help of miniature art books and the internet.

At the age of 17, he for the very first time showed his art piece to the owner of Zenaini Art Gallery, Ms. Saira. She couldn't believe her eyes. She was really impressed by his work and supported him and included him in the group exhibition in the year 2003 which was his first exhibition in Zenaini Art Gallery with other senior miniaturists.

Irfan has arranged many group and solo exhibitions in different countries of the world like Pakistan, USA, Dubai, Turkey, Canada, London, Saudi Arab and India, etc. He has done three solo and above 50 group exhibitions in different countries. Mughal Traditional Miniature has actually become his identity. Furthermore, he has also done Orientalism and Contemporary style miniature work.

Seeing his great talent he'd been awarded by PTV the Best Performance Award in 2007. He won a Special Prize in Sadequain Award Exhibition in 2006, and in 2001 he got first prize in All Degree College Art Exhibition.

His family is really very supporting and his parents are so proud of him. His work has been displayed permanently in some of the countries worldwide.

## Happy Bride



Watercolor, Teawash & Gold on Wasli  
25 x 28cm Price Original: \$480 Print: \$150



# Waiting Someone



Watercolor, Teawash & Gold on Wasli  
18 x 25cm Price Original: \$500 Print: \$150

# Beauty with Simplicity



Watercolor, Teawash & Gold on Wasli  
25 x 36cm Price Original: \$480 Print: \$150

# Preparing for Someone Special



Watercolor, Teawash & Gold on Wasli  
28 x 38 Price Original: \$500 Print: \$150

## Azlin Ali



was born and raised in Malaysia. She spent years in uni studying Microbiology. However, she took designing classes on weekends and taught herself to sew at night. Having the opportunity to create felt like it gave her a better point of view. A greater sense of purpose.

Upon graduating uni, she started her own tailoring and designing business. She and her team had been making countless designs of clothing ranging from wedding dresses to costumes for theatre performances. Her work has been featured in numerous newspapers and magazines throughout her designing career.

Azlin Ali moved to Sydney in 2016 leaving her family and career behind. That 'emptiness' became a drive for her to continue to create. Bit by bit, she thought herself how to paint. She read books and watched tutorials. In 2019, she was featured alongside other contributors to exhibit her artwork 'Jalan Ampang' in the Treasures From Home exhibition at the Fairfield City Museum and Gallery. Later that year, she was selected as one of the finalists for the Northbridge Art Prize 2019.

Azlin Ali continues to create, making paintings as her creative outlet. Her safe space that shortens the distance from here to home.

## Resting Nest



Acrylic on canvas 91 x 61cm \$350

# Daughters



Acrylic on canvas 91 x 61cm \$350

# Michaela Simoni



Michaela is a passionate artist who want to share her love of painting with the world She uses the external environment as a reference point adding her own imagination. The use of colour makes her work dynamic.

She studied art at Seaforth Technical College and then completed her Diploma at Alexander Makie which is now part of New South Wales University Art and Design. In 2018 she studied Gallery and Museum skills at Medowbank Tafe.

Since moving to Auburn she has been part of the active art scene her works being exhibited in Peacock Gallery up to 2020. She creates individual pieces and also collaborate works.

The Makers circle had their work in Hidden Rookwood event in 2016, 2017, 2018. The Makers Circle has now been metamorphized into the C. A. T. Cumberland Artist Together.

In 2020. The C.A.T. group came runners up in the Casula isolation competition. The C.A.T installation was also included in the Ryde SWAP sustainable art exhibition.

In 2020 she had a solo exhibition at Gallery One62. Two of her paintings were taken to Pakistan to be part of an exhibition there. The C.A.T. group had a group exhibition in 2020 called Abstract.

She was part of a joint exhibition in 2019 at Merrylands RSL Heritage House. Michaela has won the Community Art Award in 2015 in the Auburn Mayor Award

She received Highly Commended in Cumberland Artist award in 2016. Her works hung in café De Cappel in Macquarie street in the city 2019-2021.

Her art works has been chosen for the Mosman2088 Exhibitions many year in a row and the Hunter Hill Art exhibition.

## Make a Circle



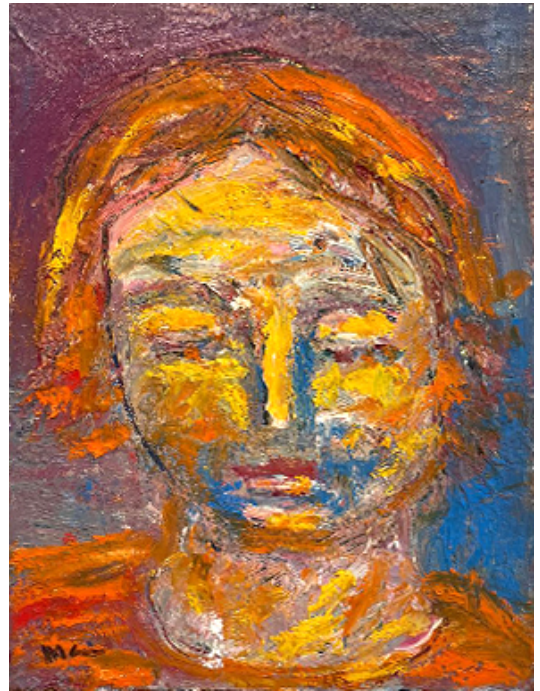
Oil on Canvas 75 X 75cm \$550

# Julia Plays



Oil on Canvas 40 X 50cm \$450

# Selfie



Oil on Canvas 22 X 33cm \$350

# Girl with imagination



Oil on Canvas 60 X 60cm \$450