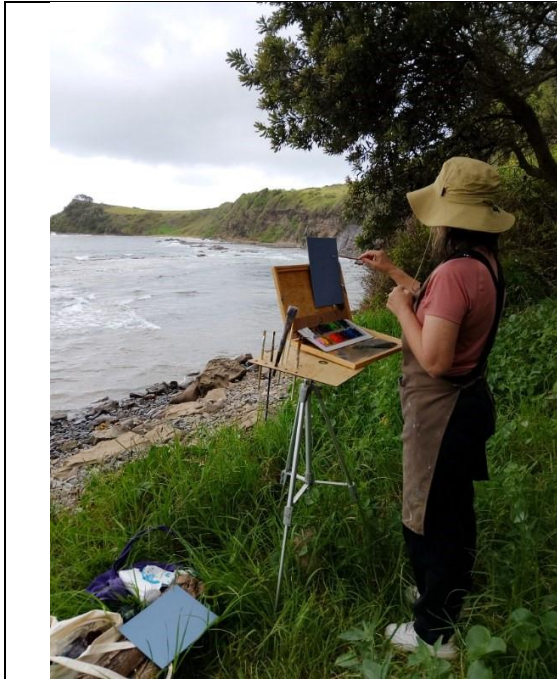


Time is a Created Thing



Hard to believe that six months have passed since I last sent mail. I've kept a long list of things I should be trumpeting about but find it increasingly challenging to do my own marketing and am enjoying the quiet insular world of my life on the coast.

So, I will just let you know of a few bits.....

Bundanon

I love the proximity of my home to Bundanon Art Museum and found myself there often taking in the inspiring surrounds, the exhibitions and public programs. Arthur Boyd was always an influence in my art life and even when I was teaching eons ago, I visited Bundanon and stayed there with students.

So, I am thrilled to now be working casually in their public programs and audience engagement team. It's a dream job and pulls me off the beach and out of the studio, keeping me connected to the huge vibrant art world.



Meanwhile, my past working life at Blacktown Arts has been represented in the Blacktown City Art Prize. I painted a portrait of my dear friend Alicia Talbot who was director of Blacktown Arts and 2024 Western Sydney Woman of the Year. The exhibition has since ended, and it was an honor to have my portrait included.

Halloran Contemporary Art Prize

The Halloran Art Contemporary Art Prize is a \$20 000 prize hosted by the Jervis Bay Maritime Museum. Keen to be involved in something local I uncharacteristically responded to the theme 'Science and the Sea' from the Halloran collection.



My work 'Time is a Created Thing' responded to the many implements of, and fascination with measurement. It creates an uncanny dynamic in the context of the endless vastness of the sea and sky. Around the edges of my work, I've painted text: Time is a Created Thing... Measured in Love and Loss... Let Things Flow Naturally... I Remember. The exhibition is on until June 1st.

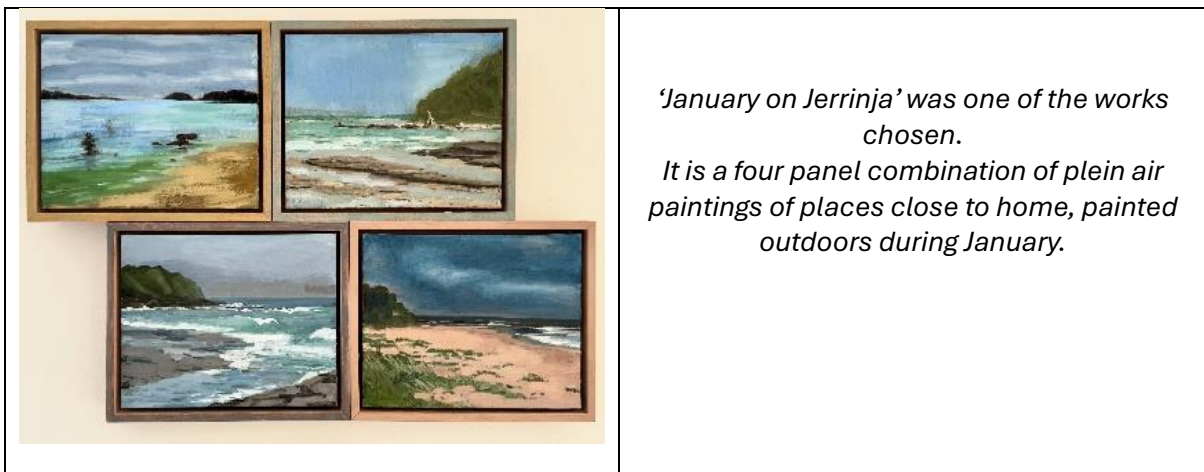
**Note the T Shirt: 'Stop West Culburra' I oppose the 'Halloran Trust' (sponsor of the art prize) as a front for the development company 'Sealark' which despite its greenwashing and blakcladding is clearing endangered species habitat and causing much cultural harm to first nations peoples and country for the profit of a few.*

More info here/please help:

<https://www.change.org/p/nsw-dept-of-planning-industry-and-the-environment-save-beautiful-culburra-from-overdevelopment>

Wingecarribee Prize for Landscape

I recently had two paintings chosen for this biannual art prize at Bowral Art Gallery.



Each week I continue to go painting outdoors, often with the Shoalhaven Plein Air Painters who have shown me so many gorgeous places. I have been sprinkling these little weekly paintings about the region. Many are in my stockroom on my website, and others are shown in local venues like restaurants, Airbnb's, and Wineries.

A few recent paintings will be exhibited in a new gallery space in Culburra that opens on Thursday April 3.

These will be listed on my website this Wednesday night 2/4/25 at 6pm for pre-sales opportunity, just prior to the exhibition opening.



I've taken a step back from social media platforms, exhibiting and art prizes while I find my stride amidst all this overwhelming surrounding natural beauty of the South Coast. It has been a big life and art adjustment. I really appreciate you reading this far and keeping in touch. Thankyou.

Patrice Wills
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I acknowledge Aboriginal and Torres Strait Islanders as the Traditional Owners of the land and waters on which I live, and pay respect to Elders, past and present. Sovereignty has never been ceded.